

Tim Maupin

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Production Profile

Stereographer, Award Winning Filmmaker

Education

Webster University, St. Louis, MO 2009
B.A. – Film Production

- 3.9 GPA
- President and Creator of Visual FX and Cinematography club

Lewis & Clark Community College, Godfrey, IL 2003
Associates Degree – Art
Associates Degree – Computer Programming

Work Experience

Webster University, *St. Louis, MO* 2010-Present
Adjunct Professor, 3D Stereoscopic Cinema

Stereolith3D, *St. Louis, MO* 2009-Present
Chief Technical Officer, Lead Stereographer

GTV, *Alton, IL* 2006-2009
Motion Graphics, Animation, Videographer, Editing

Recent Production Experience

Stereographer

Shakey -Feature Film (4K RED/ET Rig) & 3D Post *Amorok Productions*
<http://www.imdb.com/title/tt1684225> Chicago, IL 2010

The Duel -3D Short Film (SI 2K/ET Rig) *False Creek Films*
Vancouver, B.C 2010

3D Shoulder & Knee Surgery (4K RED/ET Rig) *EBU Productions*
(Stereographer and 3D Edit/Post) Chicago, IL 2011

3D Promo for LG / Flashpoint Academy / Tribeca Film Festival 2011

3D Civil War (3Net-Discovery/Sony/IMAX 3D channel) *Towers Productions*
2nd Unit Stereographer Chicago, IL 2011

Cinematographer

Suzy's Limeade (Fed Ex) - Spec Commercial (HD) 2010
Scriptz n Screwz "On 10" (MTV) - Music Video (HD)
Shoulda Had A Snickers (Snickers) - Spec Commercial (HD) 2009
The Observer - Short Film (Super 16mm)

Camera Operator

Camera Operator "Heavy Haulers" (Discovery) 2008-2010
Camera Operator "Mega Movers" (TLC) Windfall Films, London UK

Writer / Director / Editor / Stereographer

Old Light - 3D Short Film (3D HD) 2011
The Bird Story - Short Film (Super 16mm)
Reentry - 3D Short Film (3D HD) 2009

Other Production Experience

Rotoscoping, Red Barron Pizza (National Ad)
Coolfire Media, St. Louis, MO

2010

Motion Graphics
Business Audio Plus

2009-2010

Awards / Honors

Winner - **Suzy's Limeade**
Poptent Commercial Contest
Spot Purchased by Fed Ex

2010

Best Cinematography - **Illinois Wants Me**
Webster Film Festival
Official Selection of the St. Louis Filmmakers Showcase

2009

Winner – **Shoulda Had A Snickers**
(Cinematographer)
Poptent Commercial Contest
Spot Purchased by Snickers

1st Place Visual FX – **Welcome Home**
Kinematifest (as Judged by Aaron Pfau of Sony Imageworks)

Recipient of Kodak Film Grant

Best Drama – **A Small World**
Webster Film Festival
Official Selection of the St. Louis Filmmakers Showcase

2008

Proficiencies

Cameras

16mm Arriflex S – Super 16mm Arri SR II – Panasonic HVX 200
Canon 5D/7D Mark II – RED One – Sony EX3 – Sony Z1U
Element Technica Quasar 3D rig

Software

Adobe After Effects – Adobe Illustrator – Adobe Photoshop
Sony Vegas – Final Cut Pro – Cinema 4D – Maya – SynthEyes
Nuke - Neo 3D

Other Achievements In 3D Stereoscopic Technology

-Completed the Element Technica Quasar 3D rig training course and have on set experience with ET Quasar and RED's/SI-2K's

-Directed, shot and screened Webster University's first 3D stereoscopic student short film in May 2009

-3D short film "Reentry" an official selection of the 3D Film Festival - screened in polarized 3D alongside Sundance and other festivals

-Stereolith3D reel and future content chosen by Nvidia and SVI for their online 3D streaming service using the Nvidia 3D Vision system (<http://www.3dvisionlive.com>)

-Produced 3D video content for Coolfire Media in St. Louis, MO and shot and edited a 3D stereoscopic video for St. Louis City Museum